in her ears, which horse-hairs, and cats-guts [9], nor the voice of unpaved eunuch to boot, can never amend. *[Exeunt Musicians.*

Enter CYMBELINE and Queen.

% LORD. Here comes the king.

CLO. I am glad, I was up so late ; for that's the reason I was up so early : He cannot choose but take this service I have done, fatherly. — Good morrow to your majesty, and to my gracious mother.

CYM. Attend you here the door of our stern daughter ? Will she not forth ?

CLO. I have assailed her with musick, but she vouchsafes no notice.

*CYM** The exile of her minion is too new ; She hath not yet forgot him : some more time Must wear the print of his remembrance out, And then she's yours.

You are most bound to the king;

So, in Spenser's Fairy Queen, b. i. c. i. :

" That which of them to take, in diverse doubt they *been."* Again, in The Arraignment of Paris,, 1584 :

" Sir, you may boast your flock es and herdes,, that *bin* both fresh and fair.'* Again :

" As fresh as *bin* the flowers in May." Again :

" Oenone, while we *bin* disposed to walk." Kirkman ascribes this piece to Shakspeare. The real author was George Peele. STEEVENS.

[8] — I will CONSIDER your musick the better :] i. e. I will pay you more amply for it. So, in The Winter's Tale, Act IV. :

<« ; being something gently *considered,* Til bring you,". &c.

STEEVENS.

9 — cATs-guts,] The old copy reads — *calves-guts.*

STEEVENS.

The correction was made by Mr, Howe. In the preceding line *voice,* which was printed instead of *vice,* was corrected by the same editor. M ALONE.